

La Galerie London

HANNA SIDOROWICZ
At the AIR GALLERY
23 Dover Street
London W1S 4NE

19 – 24 November 2007

Private View Tuesday 20th November
6.30 – 8.30 pm

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Hanna Sidorowicz holds a specific place in today's art scene, creating a link between classical and contemporary art.

A French artist, originated from Poland, she holds in the two countries a strong artistic background from the Beaux-Arts School in Gdansk in Poland and from the École des Arts Décoratifs in Paris. This formation has become the essential structure to the creativity and freedom of movement in her paintings.

Her work constantly refers not only to the Old Masters - Leonardo da Vinci, Michelangelo, Rembrandt – where we can find clear references - but surprisingly also to the methods and the spontaneity of the American Abstract painters such as Pollock and Cy Tombly.

Despite the appearance of simplicity and purity of her style, her paintings veil a symbolic and sophisticated process.

Thus, Hanna Sidorowicz works in the "palimpsest": a fragmented evolution and mixture of calligraphy and drawing; continuously erasing and rewriting; superimposing different textures, forms, tempera and automatic writing and creating a mysterious and symbolic work, which involves memory and a reference to past and sacred texts.

Through the symbolism of this process she seeks to question the meaning of time, our relation to past references and history. It's a reference to the evolution of mankind.

The other important aspect of her work is the role of the drawing - which the work is based on - as an important classic and noble presence. It is associated to a certain fluid technique which allows a spontaneous and calligraphic movement. The architectural backdrop is there to create a structural balance and solidness with the fluid representation of the figures.

Sometimes, colour appears. Red is the only colour.

Angels or old wise men are essentially the main figures in her paintings. They look like sketches but they have a real presence, which make a strong impression upon us. Hanna Sidorowicz comes from a central European culture where angels are a familiar part of the iconography in art and churches. Her angels are old souls, contemplating wise figures, with Christian and classic references. They are a reflection on the relationship between art and tradition – between art and the history emerged in the Renaissance.

Born in Poland, Hanna Sidorowicz has been living in France for twenty years.

Her work rapidly gained recognition in both countries and she has regularly been part of the Paris artistic scene and the French "Salons". She lives and works in Paris.

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