

Karine Giannamore - La Galerie London
Presents

LOUISA BURNETT-HALL
Water Lines

At The Avenue
7-9 St James Street London SW1A 1EE
29th September – 31st January 2009

PRIVATE VIEW
TUESDAY 30th September 2008 at THE AVENUE
CHAMPAGNE RECEPTION 5.30–7.30 PM

Louisa Burnett-Hall's series of waterfalls and water paintings have much in common with the energy of the opening ceremony for the Beijing Olympic games: they express the universal equilibrium between human and nature, yin and yang, opposite and complementary elements, fire and water.

This series of paintings, on show at the Avenue in St James, was originally based on photographs the artist had taken of Japanese Koi carp. Progressively however, the paintings became less figurative and more abstract, the fish disappearing as the work explored the nature and movement of water. Burnett-Hall's brush strokes echo the swirls, colours, depths and currents of water, its light and reflection.

The movement and energy of Louisa Burnett-Hall's paintings capture the intrinsic power and variety of nature and the elements: rivers, oceans, wind or fire, all have energy and movement which fascinate us.

Her depiction of the physical forces of nature are all the more powerful as she manages to express a peacefulness beneath. This is particularly evident in the black Waterfalls, a dramatic ensemble of nine paintings joined together to form a continuous flow of water over rock.

Louisa Burnett-Hall was born in England in 1965. She studied Fine Art in Edinburgh, where she was inspired by the rich colours and rolling hills of the lowlands. In 1990 she left the UK to live and paint in Paris.

Her series of **Water Lines** will be exhibited for two months in the superb space of the Avenue restaurant in St James Street – 'the art restaurant'.

Exhibitions curated and organised by Karine Giannamore
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10% OF THE PROFITS WILL BE DONATED TO:
"LOOK GOOD-FEEL BETTER" – charity in support of women with cancer

