

Karine Giannamore - La Galerie London
presents

LOUISA BURNETT-HALL paintings

The Avenue

7-9 St James Street London SW1A 1EE
31st September – 31st December 2008

PRIVATE VIEW

TUESDAY 30th September 2008 at THE AVENUE

CHAMPAGNE RECEPTION 5.30–7.30 PM

Born 1965, Louisa Burnett-Hall spent her childhood in the chalk valleys of Hampshire, moving to Scotland to study Fine Art at Edinburgh. There she painted her first landscapes inspired by the rich colours and rolling hills of the lowlands. Born 1965, Louisa Burnett-Hall spent her childhood in the chalk valleys of Hampshire, moving to Scotland to study Fine Art at Edinburgh. There she painted her first landscapes inspired by the rich colours and rolling hills of the lowlands. In 1990 she left the UK to paint in Paris. Her series of fish paintings began in the late 1990's.

This series of paintings was originally based on images of pictures the artist had taken of Japanese Koi carps, which first initiated a series of fish paintings. However, subrepticaly, the paintings naturally veered towards an abstract representation as if transported by the natural flux of water, as if being directed only by light, reflection and specifically movement.

Therefore, the paintings show dynamic abstract compositions dominated by the flux extraordinary colours and light.

When viewing Louisa Burnett-Hall's recent series of waterfalls, fire and water, one could simply suggests references to lyric abstraction. Yet, her works could also propose a connection with the recent opening ceremony for the Olympic games in Beijing: based on history but mainly the balance of human and nature, the yin and the yang, opposites and complementary elements, fire and water, explosion of colours and elements.

Movement of the water is dominant but generally is a reminder of the intrinsic life of nature: rivers, oceans, wind and fire, all have dynamic movements which fascinate us – like a permanent powerful dance of an uncontrollable nature...

Louisa Burnett-Hall, British artist living in Paris, is coming back to her native land for the autumn with a show in the superb space of the Avenue restaurant in St James Street – "the art restaurant".

Exhibitions curated and organised by Karine Giannamore

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