

Karine Giannamore - La Galerie London

presents

LOUISA BURNETT-HALL

Water Lines

The Avenue

7-9 St James Street London SW1A 1EE

September 2008 – January 2009

When viewing Louisa Burnett-Hall's series of waterfalls and water paintings, one might suggest references to the energy displayed by the recent opening ceremony for the Olympic games in Beijing; expressing the fine and vigorous equilibrium between human and nature, yin and yang, opposite and complementary elements, fire and water and the explosion of colours.

This series of paintings on show at the avenue in St James was originally based on photographs the artist had taken of Japanese Koi carps. Progressively however, the paintings distanced themselves from figurative expression and evolved towards an abstract representation. The fish disappeared and the work became dominated mainly by the natural flux of water and its movement. The brushes followed the swirls, the depths and the currents of the water as well as light, reflection and colour.

The movement and the energy within Louisa Burnett-Hall's paintings seem to be reminders of the intrinsic life of nature: rivers, oceans, wind or fire, all have movements which fascinate us – like a permanent powerful dance of an uncontrollable nature...

Despite of it all, the artist manages to express a certain peaceful presence, especially in the Black Waterfalls, which consist of an ensemble of nine paintings joined together forming a flowing water features as if on black rocks.

Louisa Burnett-Hall was born in England in 1965. She studied fine art in Edinburgh, where she was inspired by the rich colours and rolling hills of the lowlands.

In 1990 she left the UK to live and paint in Paris.

Her series of Water lines will be exhibited for two months in the superb space of the Avenue restaurant in St James Street – "the art restaurant".

Exhibitions curated and organised by Karine Giannamore

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