

La Galerie London

Photographic Works

21 October - 30th November 2010.

"Nobody sees a flower – really – it is so small it takes time – we haven't time – and to see takes time, like to have a friend takes time."

Georgia O'Keefe

CAROLE LATIMER - photographer

It was in her early twenties that a chance encounter, while working on a feature film in Austria, changed the course of Carole's life. While taking snaps for pleasure during the long delays and months spent on the set as a unit publicist, the legendary photographer, Eve Arnold remarked that she could become a professional. But it did not stop there as the encounter led to a life long friendship; Eve has been her mentor and guiding light for over thirty years.

A distinguished photographer, Carole, has been commissioned to shoot a wide variety of assignments both in the UK and internationally; Hollywood being the most frequent port of call, often for several months at a time. Her portraiture exhibits a gentle and sympathetic eye as she captures the essence of an eclectic mix of clients. Carole's cameras have opened doors to a rich and varied life and given her the chance to meet many of the greatest talents of our time. Over 3,000 actors from the student to the star have either come to her studio or agreed to photo shoots in their homes or on location.

A theatrical upbringing gave her a natural empathy and understanding of the world of show business. However, her clientele has not been restricted to actors, a wide variety of other professions includes politicians, authors, musicians, singers, dancers, the law and corporate clients. Interiors, flowers and gardens have added a further dimension to her rich and varied portfolio.

EXHIBITIONS

Candlelit nude male studies – Krios Gallery, Knightsbridge, London, UK

Candlelit nude male studies – Tribeca, Beverly Hills, Los Angeles, USA

PUBLICATIONS INCLUDE

Telegraph Colour Supplement, Harpers/Queen, Daily Mail, Homes & Antiques, Evening Standard, Vogue, Sunday Times, TV Guide(USA), Oggie(Italy). Her work has also been reproduced on book jackets, company reports, CD and DVD covers.

Her editorial work is syndicated through Camera Press (UK).

Carole is based at her studio in Notting Hill, W11, London.

A major exhibition of her work *Flowers, Mirroring the Deep*, will be held in 2011

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