

PRESS RELEASE

La Galerie London presents

The exhibition

Flowers, Mirroring the Deep by Carole Latimer

Wednesday 5th October 2011

Thursday 6th October 2011

20TH CENTURY THEATRE, 291 Westbourne Grove London W11 2QA, Notting Hill

Exhibition open to the Public 5th October (12:30-5:30) and 6th October (10:00-7:00)

THE ARTIST

A prominent photographer, Carole Latimer, has been commissioned to shoot a wide variety of assignments both in the UK and internationally. Hollywood has been the most frequent port of call where she has often spent many months at a time meeting actors and photographing them in their homes and gardens. A theatrical upbringing with her father, Hugh Latimer, a matinee idol in the theatre in his day, has given Carole a natural understanding of the profession.

Carole's photographs have been a success at capturing the essence of an eclectic mix of clients. Her collection includes, literally, thousands of actors and actresses along with a wide variety of other professionals including politicians, craftsmen, authors, musicians, singers and dancers. Interiors and gardens have added a further dimension to her rich and varied approach.

The exhibition, entitled *Flowers, Mirroring the Deep*, is her latest artistic project and reminds us of the simple beauty found in flowers but also how their shapes and forms amazingly mirror the mysterious deep sea creatures.

Unexpectedly, the exhibition creates a parallel with the sea and leads us to consider the connectedness between nature and the ocean world and how fragile those elements remain.

Carole lives and works in Notting Hill, West London.

Exhibitions:

Candle-Lit Nude Studies - Krios Gallery, London, UK
Candle-Lit Nude Studies - Tribeca restaurant, Beverly Hills, Los Angeles, USA

Selected Publications:

Telegraph Colour Supplement, Harpers/Queen, Daily Mail, Weekend Mail, Homes & Antiques, Evening Standard, What's On, Vogue, Sunday Times. (UK), TV Guide (USA) Oggi, (ITALY) Her work has also been reproduced on book jackets, company reports, CD and DVD covers and editorial features syndicated through her agency, Camera Press.

THE SPACE

20TH CENTURY THEATRE, 291 Westbourne Grove London W11 2QA, Notting Hill

The exhibition will be held in the 20th Century Theatre, a beautiful Grade II listed building built in 1860 in the heart of Notting Hill and within minutes of London's West End. It is a trend-setting space for design, fashion and art events. One of the unique features of the theatre is the natural light that pours in through the atrium that extends the entire length of the auditorium. Many of the great thespians of our day have made their debut performances here. Most illustrious of all was **Sir Laurence Olivier** who made his debut performance at the age of seventeen.

www.20thcenturytheatre.com

THE EXHIBITION

The exhibition consists of 22 photographs of “floating” flowers in different sizes but mainly large; some as large as 44 x 44 inches. Each photograph is edited in a limited edition of 8. The space will be “filled” with petals, shapes and colors in contrasted black frames. The effect will be striking within the theatre space with its high ceilings, black wood floor and dramatic lighting.

These *Flowers* are unique not only in their superb photographic quality but also in their presentation as if floating through a velvety black surface.

This series of photographs is entitled "*FLOWERS, MIRRORING THE DEEP* " because not only they reveal the aesthetic beauty to be found in flowers, but they also demonstrate an eerie resemblance between them and creatures recently found in the darkness of the ocean depths. We are thereby reminded of the connectedness of all things in nature, and indeed of the very fragility of our planet.

ORGANISED and CURATED BY La Galerie London

La Galerie London was founded by Karine Giannamore as an "itinerary" gallery. Each exhibition revolves around the artists' works and is presented in a different space chosen according to the type and aspects of the works. Her passion is to find and promote artists in order to introduce their work to London. Exhibitions of La Galerie London **are always associated with a registered charity**. They help to give “back to the community” and the selected charity usually receives 10% from the sale of the artworks.

www.lagalerielondon.co.uk

CHARITY

This connection will be implanted here with the choice of the Born-Free Foundation - founded by **Virginia McKenna, OBE** - in particular towards their work to save dolphins and their collaboration with the project **Back to the Blue** to receive 10% of the sales. **Virginia McKenna will attend the Private View.**

www.bornfree.org.uk

PARTNERS

LA MAISON DE FRANCIS KURKDJIAN

French bespoke perfumer from Paris, Francis Kurkdjian has just celebrated the 10th anniversary of his bespoke perfume line and has launched the brand La Maison de Francis Kurkdjian at his exclusive shop in Paris, just off Rue de Rivoli.

He will create an installation of perfumed bubbles and a unique scent for the exhibition. He was the creator of the "Scent of Money", an artistic project during the Sophie Calle's exhibition at the Pompidou Centre in Paris two years ago.

www.franciskurkdjian.com

WINKWORTH, NOTTING HILL

Estate Agents Winkworth sell, let and manage properties of all levels. Well established in the local community having occupied their prominent site for over 25 years, they are also an active participant in local and creative enterprises to support the artistic dynamism in the area. *178 Westbourne Grove, Notting Hill, W11 2RH*

www.winkworth.co.uk

BABICKA VODKA

A hypnotic blend of premium vodka infused with the curative qualities of wormwood and special herbs, Babicka offers a sophisticated and unique experience. Distilled in Prostejov in the Czech Republic, Babicka is made to the exact standards of our Master Distiller using only the finest ingredients to ensure the best quality tasting vodka. Babicka Vodka will provide cocktails for the private view.

www.babickavodka.com

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